
* ANNIVERSARY ISSUE *
* OF WATKINS'S *
* REDISCOVERY OF LEYS *

**THE
LEY
HUNTER**

SEARCHING FOR THE FUTURE IN THE PAST

by PAUL SCREETON

For the seeker after the truth of leys, those lines of subtle energy pulsating along a dead straight course and knowing no boundaries, and first marked by alignments of Stone Age monuments, his path, his old straight track, will be an inspiring one. He will walk through sunlit glades, meditate under gospel oaks, rest his weary feet on curious mounds while listening to highflying skylarks, pass by duckponds swarming with tadpoles, point himself towards a distant notch on the skyline, go beyond to a stone circle, marvel at strange faces on small wayside stones.

He will learn to see the landscape as man did six thousand years ago. He will note how long ago features were subtly altered to create an indefinable harmony. At noon he will note formations reflecting the midnight constellations spread across the land. Slowly he will become attuned to the land; his perception having shifted, there will appear a vibrant countryside humming not only the buzz of bumblebees, the call of the curlew, or the scamper of rabbits, but throughout it all the energy of nature, and crisscrossing it, always straight, the pulse of magic power which keeps it alive.

His studies will be of the ancient sites themselves, legends, myths, ageing parish churches, flora and fauna, the stars, astrology, cosmic rays, flying saucers, the occult, vanished civilizations, elementals.

He will become a walking encyclopaedia of the countryside, having made many new entries for himself; see flowers as though through a microscope and stars as though through a telescope; eventually know by intuition, feel or sight just where the power is flowing and tap it for himself; if he be sensitive perhaps tune in to ages not so dark which may reveal themselves through the quartz crystals of a solitary standing stone; receive physical and spiritual sustenance from the invisible power emanating from a heath-clad tumulus; stand by an enigmatic clump of pines and glare with distaste at a horizon steelworks belching out its own poison into skies where summer swallows skim.

As he gazes towards Orion's Belt he will become an astronaut of inner space, becoming calm, becoming at one with the cosmos, delving into a timeless consciousness where the truths of man's unbreakable link with the heavens manifests across a great many centuries, and he will withdraw facts as intuitions and truth as comprehension. There are no barriers to time, only those we pretend exist, and leys offer us the positive negation of time in that they are, were and always will be. They are there. They were there a long, long time ago.

He who believes in the ley system is engaged in a quest. His aim is to further his knowledge of a mysterious force and its many manifestations and its incredible implications. He will become fott sore, have eyesore, his head will burst with ideas, he will be coming to terms with himself and learning about spiritual things rather than material things.

For his pains he will meet derision. A study which encompasses a belief in a high technology six thousand years ago, astrology, dowsing, flying saucers, and a power which causes a buzzing in the head must sound like a crackpot's paradise. It will be no use asking professional archaeologists to certify the validity of the alignments which are plainly traceable on any map.

He will be a pioneer in a New Age study which is only 50 years old. There will be ample room for him to make his own significant discoveries and know that others will be only too eager to give them a sympathetic hearing, discuss them, suggest new directions, provide encourage-

ment and give him full credit. The goals are many. Simply adding piece by piece to one's knowledge is the main thing, but it is a fact that no one is yet sure of the ultimate purpose of the ley system, why it was marked so clearly, and how it works or was, and maybe still is, utilised.

Hours of armchair study are far from sufficient. Little has yet been written down on the subject and until the mad planners have covered every acre of Britain the evidence will remain laid across our land; written in the curves of hills, the transformed courses of rivers, the stone circles, the tumuli, the dolmens, punctuated by flash ponds, mark stones and dew ponds.

No one need be an expert in any field, no "A" levels are needed to gain admittance to the growing band of ley hunters, there is no need to know that the Iron Age followed the Bronze Age; all that is necessary is a love of the countryside, an ability to observe, a willingness to consider the incredible, a huge reserve of perseverance and tolerance when inspiration seems lacking, and above all an open mind.

No archaeological knowledge is needed to find the evidence on a map or in the field. No long-winded phraseology is needed for setting out results for further study. And results will be immediately forthcoming. Proof will be there before your eyes.

He who travels the old straight lines will be in good company. Several generations of ley hunters have already trodden the path and made the way a little clearer for those now seeking to reveal its true identity.

Fifty years ago the late Alfred Watkins had a vision of the system and since then interest has ebbed and flowed, waxed and waned. Of The Old Straight Track Club, but a few former members remain, but others who are younger have been attracted to these rich veins of the living earth of a past and future golden age and the quicksilver deity Mercury who rules the lines.

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ALFRED WATKINS 1855/1935

Notes by his son Allen Watkins

At short notice I write on holiday in the Cornish sunshine without any of my references and with the seagulls crying all around. That should encourage just the right mood for recalling my father, who was in tune with Nature like his farmer ancestors

The man we are about to honour was first and foremost a true son of Herefordshire, as native to the county as the hop and the apple and all the white-faced cattle we see on a television Western. He was destined to become a pioneer in three very different spheres: photographic research, flour milling, and archaeology. He took a prominent part in the public life of Hereford city and county, becoming an alderman of the County Council as well as a magistrate. When he used to talk to me about his court cases I noticed how tolerant he was towards poachers and gypsies. They were all part of the country scene he loved so much, and he understood the vagabond

mind as deeply as his two favourite authors, Robert Louis Stevenson and John Masefield.

He was an expert beekeeper. The life of the hive fascinated him as a community relationship based on liberty and fraternity without equality. He made lantern slides showing every stage of hive life and gave public lantern lectures on beekeeping. He was always a good lecturer, being graphic and logical, shewing a serious interest in his subject - this or any other.

As "outrider" for his father's brewery, and afterwards as senior partner in his father's flour mills, he travelled all round the county. Rural life was second nature to him. He was on easy conversational terms with everyone in the county whether farm labourer, farmer, squire, shopkeeper, Lord Lieutenant, parson, minister, teacher, doctor, solicitor - they all knew my father. Anyone who "belonged" to the county was his friend. As he moved about, his progress was seldom rapid because everyone he met would have a word with him about some local event or other: the rates, the local elections, the Radical politics of the Bishop, the price of corn, the price of beer, the price of everything that made up the life of the little market town that Hereford then was. He was a busy, happy man.

He was an enthusiast in the new art of photography and soon began to develop independent views on the basic principles of its scientific background. Against contemporary opinion his priorities were: first, exposure; second, development; with equipment a bad third. In the first two his researches were so outstanding that he was awarded the Fellowship of the Royal Photographic Society, with the privilege of adding the letters F.R.P.S. after his name: a privilege which he valued highly and always used in his publications. His work in this field was strictly quantitative and his rigid adherence to scientific exactitude qualified him to speak with authority.

He was further awarded the Progress Medal of the Society - a very considerable distinction, for his was only the eleventh award in the Society's history. Following these honours he was approached by Messrs. Constable & Co., to write a standard authoritative book on photography in all its aspects for their "Westminster" series. "Photography: its principles and applications" appeared in 1911, earned some fine reviews, and ran into three editions. My father spent half his leisure time photographing the country scene, ancient historic buildings, and archaic sites. He had no interest in portraiture.

In politics he was a firm Liberal: but his was the traditional liberalism of Milton, Morley, Mill, Gladstone, and Asquith: an idealist force which largely moulded nineteenth century England, but has now been superseded by the more materialistic Labour philosophy. My father's Liberalism was almost a religion with him and coloured his whole outlook. He considered that the farm worker was the salt of the earth: the true aristocrat of the land; and had had a raw deal throughout history. He favoured a wide franchise, including women. He wanted justice for all, but justice to him meant a fair chance: not an equal share of wealth. He favoured private enterprise against collective ownership because in the former the burden of loss fell on the responsible agent, but in the latter, on the whole community. He had a strong sense of public duty himself and thought everyone else ought to have it too. If noblesse failed to oblige, it was contemptible. He despised private selfishness.

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In flour milling he invented a new brown bread called Vagos. Vagos was not a wholemeal because roughage was excluded and the loaf was slightly malted. Vagos sales grew and the loaf was annually exhibited at the Bakers' Exhibition in London. By this time my father had to give much of his time to the manufacture of Photographic Exposure Meters of which he was the first inventor, and left the management of the flour mills to an energetic and very able young partner. The latter was quite naturally more interested in modernizing the old mill than in promoting Vagos sales, which were allowed first to drop and then to die.

My father was President of the Woolhope Naturalists' Field Club in 1919. He had been a prominent member for many years and this was where he developed his growing interest in archaeology. on 30 June, 1921, a chance visit to the Blackwardine district caused him to notice how four spots of archaic interest were in exact alignment on the map. Within seconds there rushed into his mind the realization that key centres on the face of the earth were determined and aligned in accordance with a master sighting plan by skilled geometers. This realization took complete possession of him and he spent the remaining 14 years of his life plotting ley points on maps and checking whether four or five such points were in strict alignment, and if so verifying them by field investigation. The reality of leys was proved in four books: "Early British Trackways", "The Old Straight Track", "The Ley Hunter's Manual" and "Archaic Tracks round Cambridge."

The quantitative proof was overwhelming, and his discovery has since been confirmed in every county in England, as well as in many places abroad.

It is for regret that many influential archaeologists remained and still remain hostile to the whole conception because it clashes with their estimate of the cultural level of ancient man. It was my father's belief, and it is mine, that the general acceptance of the reality of leys is only a question of time, because the proof is mathematically speaking, beyond controversy. In all the fields of research he made his own, my father's work was distinguished by a strict standard of scientific accuracy. The fact that he made some penetrating but speculative suggestions about the origin and meaning of leys does not alter the indisputable fact of their existence. In establishing this he opened up a whole new technique of investigation into Archaeology.

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PROFESSOR THOM AND THE LEY HUNTERS

by JOHN MICHELL

June 30th of this year is the 50th anniversary of the most significant event in the history of modern archaeology, Alfred Watkins's discovery of the ley system. Despite his first theory that leys were ancient trade routes, Watkins soon came to realize that they were not merely tracks for secular and utilitarian purposes. In Chapter IV of The Ley Hunter's Manual he wrote:

"The earnest ley hunter will find, after a time, various evidence in customs, folk-lore, place-names and the angles of his leys, that in some cases at least, a reason other than making trackways entered into the early alignments, that this reason was connected with sunrise

and sunset observation, and in some way affected the history of our religious customs."

In Chapter XIV of The Old Straight Track he gives instances of leys which were astronomically orientated. A number of astronomers, including A.L. Lewis, Magnus Spence, Sir Norman Lockyer and Admiral Boyle Somerville had already noticed that megalithic stone alignments, radiating from stone circles, were directed towards the rising and setting points of sun, moon and certain first magnitude stars on the feast days of the May year. Watkins remarked on the similarity between the findings of the astro-archaeologists and those of the ley hunters, and suggested that the phenomenon studied by both parties was the same, that the geographical relationship between ancient sites was determined by astronomical considerations, and that the leys between these sites were star or sunrise paths used for annual festivals and pilgrimages.

The greatest contribution to the study of leys since Watkins has been made by Professor Alexander Thom, of whom Glyn Daniel kindly remarked on a recent television program that he is "definitely not a member of the lunatic fringe." Professor Thom, like his neolithic predecessors, has followed a varied career, publishing his early papers in various technical journals, archaeological, statistical and astronomical, and on these foundations he has constructed two great works, Megalithic Sites in Britain (O.U.P. 1967) and Megalithic Lunar Observatories (O.U.P. 1971). For the most part, these two books are written in a manner that appears to place them beyond the understanding of all but the mathematically initiated, and Thom refrains from all speculation not strictly justified by the available facts. His books are not therefore easy to read. However, once deciphered, their contents are of the greatest possible interest, particularly since they provide the complete justification for the point of view of the ley hunter.

Professor Thom has totally demolished the objection most commonly raised to Watkins's demonstration of the ley system, that the primitive British aborigines could not have had the science necessary for precise astronomy and ley surveying, being chiefly concerned with the more immediate problems of survival. Archaeological fantasy having peopled the country with small, barbarous and mutually hostile tribes, it was considered a physical and political impossibility that these people could have worked together to construct a ley system all over the British Isles and beyond. Yet, as Thom writes in the Preface to his new book, "We must no longer assert that these people could not possibly have known this or done that." The ley system of aligned megalithic sites is a demonstrable fact; the question is no longer whether it exists, but what it was used for.

Ley hunters have long realized that the ley system could only have been constructed by people of a scientifically advanced civilization in pre-Roman Britain, and the existence of this civilization has now been proved by Professor Thom's brilliant and painstaking analysis of the geometrical, astronomical and numerical properties of megalithic monuments. The remains of these ancient instruments of science are found all over the country from the north of Scotland to Brittany and beyond, and everywhere they are laid out from accurately drawn plans in units of the Megalithic Yard (2.72ft.). Their builders were expert surveyors who placed their stone markers with a precision as fine as that achieved by the use of modern instruments. The ley system may have existed long before these people, who certainly inherited a well established scientific tradition, but there is no doubt it was they who marked it out.

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In his published work Professor Thom confines himself to giving the facts as he finds them, leaving their interpretation to others. From the evidence he has collected he does however draw the following conclusions: that the inhabitants of Northern Europe some 4 or 5,000 years ago practised a highly developed, synthetic science, like that of the Pythagoreans, but more advanced in its practical applications; that this science involved an intense study of the heavenly bodies, the prediction of eclipses, etc., for which purpose many thousands of vast stone pillars and boulders were transported and placed in carefully arranged circles and alignments, often so close together that, were their use simply observational, there would appear to be unnecessary duplication of results.

There are many traditions that show these stones to have been actual working instruments. In a recent *Ley Hunter*, Alan Cohen quoted Pprof. Eliade's Patterns in Comparative Religion: "Most of the stones connected with worship were used as instruments.... They were not adored, but made use of," "They used them as instruments of spiritual action, as centres of energy...." Denis Roche in his book on Carnac writes of standing stones as concentrations of cosmic forces, and this view is supported by all who have studied the traditional and symbolic attributes of sacred stones. The science for which these stone instruments were erected was not simply astronomical: it had many purposes; in other words it was magical. Likewise, the reason behind the geometry, numerology and precise surveying of stone circles is that magical figures must be drawn with the greatest possible accuracy if they are to be effective. This is a Chaldean tradition and the activities of the British megalithic builders appear remarkably like those of the great Babylonian magicians. Stone circles are recognized as having been centres for the performance of ritual magic, the Druids were widely respected as magicians, astronomers and philosophers, and Britain was the place of the most esoteric mysteries. There is therefore every reason to suppose that leys were used in connection with those cosmic and elemental forces that the old magicians claimed to manipulate.

All this is well known to archaeologists who, perhaps not unnaturally are disinclined to inquire further into the matter. The chief reason why Watkins's and now Thom's work are still so neglected by the academic schools of archaeology is that this subject, as whoever studies it soon becomes aware, relates to the occult. There are no chairs of Occult Science in the universities. It is moreover a potentially dangerous subject which makes rigorous personal demands on its students; it has to be followed rather than pursued, and refinement of both intellect and sensibility is necessary in order to separate truth from delusion. Yet until it is recognized that the great men of ancient societies were the magicians with the entire technology of the nation under their control, it is impossible to achieve any understanding of megalithic science. The ancient philosophy emphasised the essential unity between heaven and earth, between man and cosmos, between the human and the universal mind. At temples such as Stonehenge or Castle Rigg the priests and magicians performed the seasonal marriage between solar and terrestrial forces to the benefit of all life on earth. These people worked through ritual magic and had a profound knowledge of the system of natural correspondences, that obtains throughout the physical, metaphysical and spiritual realms, and links outer reality with the poetry of the mind. The secrets of the lost science behind the ley system are not beyond recovery, and Prof. Thom in his study of megalithic astronomy and sacred geometry has achieved a great deal more in this direction than the more flamboyant writers on occult and magical subjects.

In a recent Ley Hunter, Allen Watkins compared the experience of walking on a ley with the ancient doctrine of the four elements, earth, air, fire and water. A personal view is that it is well for those of us who lack instruction to approach the secrets of the past, which may also be the wisdom of the future, by way of the old straight track. It has this advantage: that while the ley hunter is introduced to a wide variety of strange and esoteric subjects, he yet has his feet firmly planted on the ground of his native soil, and this contact with the element earth is the best precaution against the doubts and maddening uncertainties that ever afflict the student of occult science.

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ORTHOTENY - DEAD OR ALIVE?

by JIMMY GODDARD

Have we heard the last of orthoteny? Certainly there are many ley hunters who have no interest in ufology and vice versa, and these will no doubt be surprised to read that in my opinion at present, we probably heard the last of it.

Firstly, we must ask ourselves exactly what orthoteny is, apart from a scientific-sounding word derived from Greek? In Aimé Michel's definition, it is an alignment of UFO sightings taken from one particular day, and thus, by this token, has relevance only to that day. Leys, on the other hand, are as relevant today as yesterday, and their relevance stretches back into prehistory and forward into the foreseeable and unforeseeable future.

Apart from the 1954 flap, I believe I am right in saying that there has been very little true orthoteny found. For instance, only one of the lines in the Handbook of Leys and Orthoteny (now out of print) is a true orthoteny according to Michel's rules (the Birmingham-Stratford line, discovered by the late Harry Lord). The others are simply leys with strong UFO connection - and here we may have the answer to the orthoteny question. For, while I certainly believe that the 1954 orthoteny were genuine, it seems that they are simply an effect of leys. In other words, the ley is the permanent line of energy, the UFOs just happening to plot it out on one particular day, probably because of their activities in connection with it.

I cannot prove this of course, as very little ley work has been done in France. However, the information in the Handbook seems to point to this conclusion, along with a number of other "little things" which together may become a large part of the ley-UFO jigsaw. For instance, there is Tony Wedd's discovery of a Scots pine clump at a point on one of the orthoteny where a disc was seen to execute a falling-leaf motion, a similar motion performed by a UFO more recently over an ancient South American castle, and ancient cave paintings depicting UFO-like discs on the Bayonne-Vichy orthoteny. Also on this line, at a town called Vauriat where an unusual sighting occurred, there was found what seems to be a ley centre on the line, though this cannot be definite as the map was not accurate enough for certainty. Again, there is the case from Brazil where a UFO was seen hovering over an ancient stone, which was giving off a humming sound although the saucer was silent.

To sum up, it would seem that while "orthoteny" as such may well be arbitrary, there seems to be a very strong connection between leys and UFOs that is well worth studying by those interested in either subject. However, each is only a very small facet of the other; both subjects are so vast that as yet we have barely scratched the surface of them.

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LINKING LEYS AND UFOs

Dear Mr Screeton,

I am not, I confess, a ley hunter, but allow me to spring to their defence in this necessarily long letter by proposing a new approach (quite orthodox, I'm afraid) which ought to securely link UFOs with leys. Now I have to become "scientific", alas. I will avoid too many words by using numbered paragraphs.

(1) Geophysical maps shewing lines of electromagnetic force issued by McDonald, London, prove by simple comparisons that leys are not related to them.

(2) Where an object of particular mass protrudes above the Earth's surface, a "gravon" or gravity bump is formed, measurable by orbital satellite (NASA 1959).

(3) A ley can be drawn along a series of "additional gravity wave bumps" (interstice value rises) in a curve.

(4) There is no such thing as a straight line drawn upon the surface of a sphere. That is a geometrical impossibility as ALL such lines would be at a tangent to the sphere's surface.

(5) Leys are therefore related to objects, man-made and natural, which denote the VALUES of any curve of "gravons" (interstice Values) where the curve is a mathematical tool or device, not actual in itself.

(6) Mass creates radiated gravity waves called "INTERSTICES".

(7) "Motion" as understood by us, is therefore "INTERSTICE VALUE SHIFT" where an object's gravity field alters its relativity to that of all apparently stationary bodies adjacent or adjunct to it.

(8) The "amount of motion" (or IVS) will be determined therefore by a phenomenon called TIME, which itself is clearly measured by the amount of energy used to create an IVS. We then have a true math formula:-

$$V = (g^2 \frac{4}{3}\pi R^3) - E \quad (V = \text{velocity or motion as speed})$$

where $(g^2 \frac{4}{3}\pi R^3)$ equals [or is] mass in terms of gravity wave radiation, and hence

$$IV = (g^2 \frac{4}{3}\pi R^3) \cdot T = E !$$

(9) Spacial location (where it is) can only be determined by Interstice Values, known as the Specific Field Effect of a mass, since nothing in the Universe is stationary. We see that the presence of gravity waves indicates a mass at their centre, and when we measure several interlocking gravity fields, rises and drops in IV give us the exact location of each mass even though we to are "moving".

(10) Light waves (photon radiation) passing through a SFE will slow down to the formula

$$L - (g^2 \frac{4}{3}\pi R^3) \times V$$

Cambridge University Dept. of Astronomy confirms the drop in the speed of light, but not my math!

(11) The ley as a mathematical curve will supply the following data:-

- (a) SFE (strength of gravity wave distortions).
- (b) IVS (location of object and destination "relatively")

- (c) Relativity to the "General" Specific Value Curves.
- (d) Vector formulas (large scale IVS math in so-called "zodiacs").
- (e) Energy quotients (amount of energy needed to provide suitable IVS).

(12) Thus the curve supplies data.

(13) The Zodiac (terminal Vector Zone) supplies DESTINATION by permitting the alteration of an object's SFE to that of another's in some (relative) other point, when two identical gravity wave radiation effects (SFE x IV) mean THEY ARE LOCATED IN THE SAME PLACE, or more properly, object A "moves" to object B at its immediate vicinity.

(14) This mode of travel applies changes of relativity, not speed.

(15) To achieve such a mode of travel indicates the use of a device that can generate and control gravity waves.

(16) Gravity waves are now postulated by all major astronomical research bodies, and Earth has measured gravity-field anomalies.

(17) Leys are curves used by intelligences capable of mastering IVS in its "real" form. These curves are analogous to a navigation grid, where "Lat" & "Long" are replaced by "D" & "E".

(18) Most UFO researchers are aware of and may have used a telemetering device for detecting UFO which measures disturbances in the Earth's magnetic field.

(19) Magnetism is the effect of polarised gravity waves.

(20) Where magnetic currents rise and fall, so do gravity waves.

(21) Hence a "straight line ley" is based, theoretically, upon sine wave value, harmonic variation and direct proportional IVs in sequences that added together down a value curve give us the exact Interstice Value of a heavenly body, hence the size and complexity of "Zodiacs".

(22) This also supposes the ability of interGalactic travel, since Distance is irrelevant to the equation except:-

$$L = (g^2 \frac{4}{3} \pi R^3) + (g^2 \frac{4}{3} \pi R^3)_y \neq V = (D-T) \text{ as } E$$

(23) Research by Leo V DiCara (U.S.A. Rockefeller Univ.) has proven the positive effect $E(\text{emotion}) = M_g CS$ or, emotion is the application of electromagnetic impulses whose effect equals their force. These effects include apparently "involuntary" nervous responses.

(24) Religious sensation is clearly linked to gravity-wave changes as expressed in electromagnetic field strengths and their changes when a human enters or leaves such a field of force.

(25) Dowsing operates very simply by the reception of changed fields, their effect upon the nervous system (also electromagnetic incidentally) and a translation into motion by the expenditure of energy. The stronger the altered field, the more pronounced the dowser's auto responses!

(26) Any UFO with an IVS where light wavelength falls to infra-red or rises to ultra-violet when passing through the intense gravity field will, obviously, be invisible except to radar. At such a point, we can theorise an immediate or impending location shift, but NOT interdimensional properties.

(27) Any LEY must if travelled upon with gravity wave math operating, result in relativity changes (i.e. motion in an instantaneous shifting, not the ordinary motion you know).

(28) Astral travel appears in this light as IVS WHERE MATH IS SOMEHOW INCORRECT. So that the dual location of a body in space is not

"completed", or we have a "ghost image" which while exhibiting the properties, lacks the actual solidity of a completed transfer of relativity.

More significantly, DOPPLEGANGER phenomenon indicates the feasibility of the total IVS function in humans, that means in fact, the innate ability of the "mind" to control its own gravity field.

(29) Where YOGA appears functionally to permit control of musculature, blood and glands, the ultimate control of the entire metabolism is not unlikely.

(30) Suggestions that UFO are powered by "thought" thus prove almost totally accurate. The revised concept should be "powered by conscious manipulation of an individual's Specific Field Effect."

(31) High energy yield - electromagnetic energy discharged by and UFO (or other thing) impinges upon all adjacent matter and by the Conservation Law is replaced therefrom in equal yield only by the amount first discharged. Thus energy will flow from terminals to terminals as gravity wave radiation which of course, is constant, and hence there is no loss of energy along any IVC!

(32) Equally importantly, and artificial mound, hump, block, pool, depression or hole will alter the mass value of any curve. Thus a LEY (interstice Value Curve) is "drawn" through any topological feature or artificial structure whose mass produces the following SFE:-

- (a) Identical to another mass.
- (b) Related by proportion or progression.
- (c) Based upon a curve sine figure.

and obviously, the erection of or production of any series of masses will create an IVC (ley) irrespective of distance. Where leys are NOT prior-programmed to "go" somewhere, the result can only be confusion, hence the regular use of places like Warminster (Cradle Hill is not easily dismantled or matched in mass) for UFOs in or over England.

(33) We may also postulate the use of gravity-wave generators to replace old or vanished leys by contemporary UFO, OR the mapping out of new IVC across the World to replace the old, having the same math basis but modern artifacts as the mass-objects (i.e. buildings etc. instead of mounds) or the existence of these curves based solely upon gravity-wave generators at specific points giving us

- (a) Religious centres (see para. 23).
- (b) Social focal points (see para. 24).
- (c) Terms of reference for expanding civilisations.
- (d) Frequent UFO sightings.

(34) Such activity need have no special significance to Man since Man clearly has yet to master gravity, nor in fact do I see any mystical or religious significance in it either. Like doing any survey and erecting sign-posts, the work is mundane, and we to, ignore the children in the hedge - what can they know of Surveying?

I incline to the view myself that these value curves are far older than Man (or at any rate, parallel his "evolution") and his use of such power points stems from an involuntary response to an altered area of gravity wave radiation which, impinging upon the metabolism produced an emotive response - glandular disturbances - we know as religious sensation.

